

The Chronicle

Monday, April 12, 2004

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SWE promotes engineering with events

Networking opportunity at club's annual open house

TERRIE HENDERSON
Editor in Chief

The Society of Women Engineers will hold its annual open house Monday, April 12 from 6 to 10 p.m. in the Room with a View to clarify students' doubts about the engineering field, inspire engineering students and to introduce engineering to non-engineering majors.

The open house, which is titled, "Building Our Future and Changing the World Together," will feature guest speakers Betty Shanahan, executive director and CEO of the SWE national headquarters; Cathy Pieronek, director of the women's engineering program at the University of Notre Dame; and Kim Fermoye, a professional engineer of NIES Engineering, Inc. They will speak to students at the event about different topics in the engineering industry.

"This open house will be a great networking opportunity for students who haven't met any

See Open House Page 5



Photo provided

PUC team members in Huntsville, Alabama participate in NASA's 2004 Great Moon Buggy Race. Other schools admired the team's simple and unique design.

PUC team participates in NASA's Moon Buggy Race

TERRIE HENDERSON
Editor in Chief

Recently, a team from PUC represented the school at NASA's 2004 Great Moon Buggy Race in Huntsville, Alabama.

To participate in the race, students were required to build a vehicle that addressed a series of engineering problems similar to the problems faced by the original moon buggy team. The course was strewn with miscellaneous lunar-like obstacles such as craters, rocks, lava ridges, inclines and lunar soil distributed randomly over the course.

Victoria Carboki Ayiku, a junior majoring in the mechatronics option in mechanical engineering and president of SWE, said this year's team disassembled the moon buggy that was used last year. They started work during the winter break.

Carboki Ayiku along with Phil O'Connor were team drivers for PUC.

"Our team worked very hard in between classes and on Saturdays to build the buggy. The buggy was ready and had passed several tests that were run on the school campus

See Buggy Page 5

News anchor Felicia Middlebrooks to head course

NICOLE MACKOWSKI
Managing Editor

Millions of area residents wake up each weekday morning listening to the voice of news anchor, Felicia Middlebrooks. In the fall of 2004, this veteran in the broadcast media field will teach a course in broadcast news at PUC.

Middlebrooks, a 1982 Purdue Calumet graduate has co-anchored weekday morning drive newscasts on Chicago's news radio station, WBBM/CBS (780-am), since 1984, said Yahya Kamalipour, head of the department of communication and creation arts.

Kamalipour said Middlebrooks is the top woman in Chicago radio history. In broadcasting she is one of the most successful, highly regarded

broadcasters in the Chicagoland area, he said.

"Her notoriety and the fact that she is an alumni of PUC make her a great asset to the department," Kamalipour said.

Middlebrooks said this class is a way to teach students the "essential skills" of the broadcasting field.

Writing, ethics in journalism and speech and diction are some of the topics that will be addressed in this Thursday evening course, Middlebrooks said.

The class will also involve in-class writing assignments, practical hands-on writing experiences and resume assistance. There will also be internship opportunities available, Middlebrooks said.

"If you're serious about a career in broadcast journalism this is a ticket to Chicago," Middlebrooks said.

This class will give PUC students a huge advantage, and

allow them to compete with students from Northwestern, Roosevelt and Columbia, Middlebrooks said.

"This will put students heads and shoulders above other applicants, to have a teacher that is currently in the industry," Middlebrooks said.

Middlebrooks, a Gary, Ind. native, landed her first job as a non-paying intern at WBBM-TV/Channel 2. From intern, she moved into a news desk assistant position at the station.

WBBM news radio hired her in 1983 as a part-time anchor/reporter and promoted her less than a year later to her current position.

"Her first-hand experience allows her to contribute an important insight to students that is invaluable," Kamalipour said.

Kamalipour said the communication department's number one priority is to ensure student success.

"If you're serious about a career in broadcast journalism this is a ticket to Chicago,"

Felicia Middlebrooks
News Anchor
WBBM/CBS (780 - AM)

"Through sufficient theory and practicum experiences, students in the communication department will be able to succeed in the communication field," Kamalipour said.

Middlebrooks said that students will benefit from having a class that is taught in "real time" with information that is up to date with what is going on in the working world.

She just returned from Rwanda with a group of people from

"Hands of Hope", with information to share about the importance of the community in other countries.

"Nothing in my 28 years in the broadcast field could ever prepare me for what I saw. It changed my life," Middlebrooks said. "Traveling to other countries has really broadened my prospective on life."

As for her PUC experience, she said, "Teaching this class is a wonderful opportunity for me to give back to a school that has given so much to me."

Away from her radio career, Felicia is CEO of Saltshaker Productions with offices in Chicago and Los Angeles. Additionally, she received the Purdue Alumni Association-Calumet's 2002 Outstanding Alumni Award.

Students interested in COM 491 should contact the communication department at (219) 989-2393.

ADMINISTRATIVE UPDATE**Facts about a long-awaited campus parking garage**

If last week's issue of The Chronicle is any indication, the pending construction of a parking garage on our campus is a hot topic—and justifiably so.

For years, students have complained about inadequate campus parking. Given the busy schedules of our students—many of whom juggle with their educational pursuits, multi-jobs, family and other responsibilities—spending time searching for parking can be a frustrating activity.

Whether the issue is inadequate parking or inadequate convenient parking, the problem will be resolved a year from next fall when a four-story, 875-space garage becomes accessible to students, faculty and staff.

At Friday's (4/9) Purdue Board of Trustees meeting Tonn and Blank Construction Company of Dyer was awarded the bid to construct the facility.

Following, in Q&A format, is an effort to address some of the issues that have surfaced about the garage in recent weeks.

Why a garage now after all these years?

ANSWER We anticipate increasing our enrollment to 10,500 students by 2006. Enrollment last fall was 9,128. We will need the garage to accommodate the growth we project.

How much will the garage cost, and is our tuition being increased to pay for it?

ANSWER Construction cost will be some \$11.5 million. Similar to our student housing facility, initial funding is being generated by the sale of bonds, which will be repaid through users fees. That means faculty, staff and students can expect to pay more to park on our campus. For students, that increase will show up in their Student Service Fee.

Why is it being built at the northwest corner of Wicker Avenue and 171st Street, rather than somewhere else—say, on 169th Street?

ANSWER Building the garage on 169th Street adjacent east to the Anderson Building was our desired choice. But we had to change plans when we discovered a number of unexpected complications that made constructing the garage there cost prohibitive. We're well aware of our neighbors' concerns and those of faculty, staff and students in nearby Porter Hall regarding the current construction site. But given the logistics and nature of our campus, viable options for construction of such a facility are extremely limited. At a meeting with area residents late last month, we promised to be a good neighbor and partner with the city administration to address traffic flow and other concerns expressed by those present. We have every intention of doing that.

When will construction begin?

ANSWER Mid-May. It is scheduled to be completed by July, 2005.

How else will the campus be affected by the project?

ANSWER There will be a noise factor to deal with during the early stages of the project this summer. Also, 300 parking spaces east of Porter Hall will be lost. However, a 100-space lot off Wicker Avenue north and west of 170th Street will be developed and completed in time for the Fall 2004 semester.

Ultimately, what will this garage mean to our campus?

ANSWER Effective Fall 2005, there will be a gain of 715 parking spaces--54 percent increase—at the north end of campus.

What's Goin' On?

A look around campus

InterVarsity Christian Fellowship hosts meeting

InterVarsity Christian Fellowship invites you to join them for their Thursday night meetings, "The Edge!" The next meeting will be held on April 15 at 7 p.m. in Room with a view. Stick around after the meeting for fun, games or just to hang out.

Counseling Center begins confidential therapy groups

The Counseling Center is forming an on-campus confidential therapy group for PUC students with physical disabilities. For more information or to register, call the Counseling Center at (219) 989-2366.

Foreign Language Department sponsors film

The Foreign Languages and Literatures at Purdue University Calumet present a Middle Eastern and Arab film series. The next film will be "West Beirut" and will take place on Thursday, April 15, 2004 at 6:30 p.m. in CLO-110. Admission is free. For more information call the International Media Center at (219) 989-2165.

Skylark hosts poetry slam and poetry book giveaway

Skylark is hosting a poetry slam and poetry book giveaway on Friday, April 16 from 7 to 9 p.m. in the CLO Lounge. There is a \$5 suggested donation to participate in the slam. For more information email Karen Tomaszewski at tomaszewskik1@calumet.purdue.edu.

G.A.R.Y.P.O.E.T. seeks artists

Take a look at an organization created just for you. If you are open to opportunity and would like to showcase your talent. You will have the opportunity to network with other artists like yourself and have fun. E-mail garypoet2000@yahoo.com.

Counseling Center hosts alcohol screening day

Celebrate National Alcohol Screening Day with the Counseling Center. There will be free information; alcohol screenings, confidential consultations and free mocktails will be served. These events will be taking place on Thursday, April 8 from 11 a.m. to 1 p.m. in Gyte 005 and on Wednesday, April 14 from 11 a.m. to 1 p.m. in the CLO lobby. For more information call the Counseling Center at (219) 989-2366.

Purdue Theatre Company presents spring musical

The Purdue Theatre Company presents their spring musical, Chess, in Alumni Hall in SFLC on Friday, April 23 and 30 at 8 p.m., Saturday, April 24 and May 1 at 8 p.m. and Sunday, April 25 at 5 p.m. Tickets are \$10 for adults, \$8 for senior citizens and free for PUC students with their student ID. For more information call the Purdue Theatre Company at (219) 989-2357.

Seminar being held about different religions in Spain

A seminar about the coexistence between Christians, Jews and Muslims in Spain from the years 711 to 1492 will take place on Friday, April 16, at 6:30 p.m. in Alumni Hall in SFLC. The seminar will be followed by a discussion session. For more information call Luisa Garcia-Verdugo at (219) 989-2264.

Advertising agency presents campaign pitch

Command Advertising Agency, a student-run agency based out of PUC, is presenting the final advertising campaign pitch to its client, The Riley Child Center, on April 21 from 2 to 3:30 p.m. at The Center. For more information call email the agency at command-ed@hotmail.com

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Graduating game show host finds passion



Photo by Kendra Japchinski

Anthony Nichols hosts the game show, Match Game, on April 8. Nichols will be graduating in May and will host his last game show, Family Feud, on April 15.

KENDRA JAPCHINSKI
News Editor

PUC student Anthony Nichols started school in the year 2000 as an engineering major, but found his passion to be in hosting game shows.

Nichols, a radio and television major since the fall of 2002, will graduate this spring with his radio and television degree and a list of more than 10 games shows he has hosted since the spring of 2002.

He said changing his major has been one of the best decisions he has ever made.

"People told me I had a general understanding of the field (radio and television), so I decided to go for it," Nichols said.

He said he became interested in hosting game shows after he began watching the game show network on digital cable.

"I became fascinated with game shows, I began reading books and thinking to myself, what would happen if I became a game show host?"

Nichols has been a member of the Student Government Association since the spring of

2001 and a member of the Student Programming Board since the spring of 2002. SPB sponsored Nichols first game show, Match Game, in April of 2002. He said students got really involved in the game and \$100 in Circuit City gift cards were awarded to the winners.

Nichols said SPB thought his first game show was very successful and wanted him to host one every month. Since then he has hosted shows such as, Match Game, Win, Lose or Draw, Family Feud, Password Plus, \$250 Pyramid and Name That Tune. He said usually 20-30 students were in attendance for these shows.

"These game shows became my life blood, they are what I use to get through my semesters," Nichols said.

Gloria Roldan-Schieb, associate director for student life and activities, said, "The game shows give students something to do in between classes, they get to know each other and have fun."

At his most recent game show, Match Game, \$300 in Circuit City gift cards were awarded.

Game show contestant, Ashley Parks-

Boos, a freshman majoring in computer graphics, won \$250 of the gift cards.

She said, "I think these shows are great, they really keep people connected to extracurricular activities."

Another game show contestant, Scott Humpfer, a sophomore majoring in computer networking, said, "These games provide a place where students can relax and have fun for awhile-a get away from school and work."

Nichols will be hosting his last school-sponsored game show this month. He said after he graduates he hopes to start in radio and move into television as a game show host.

"What I really would love to do is work for the Price is Right in L.A. after Bob Barker's contract is up," Nichols said. "I've heard working on a real game show is a lot of work, but to me-it's like working in a candy store-so fun and colorful."

The last Family Feud will take place on Thursday, April 15 at 1 p.m. in the SFLC TV Room. Any team could be selected to play. The winning team could win up to \$350 in Circuit City gift cards.

New posting policy proposal to be reviewed

NICOLE ELISCHER
Staff Writer

Senior Leadership is reviewing a proposal that would allow student organizations and departments to schedule events and activities in other areas of the campus other than SFLC. In addition to more facility usage, this proposal would also include ways for students and faculty to better advertise their events by adding kiosks and providing separate bulletin boards for student, department and community events.

Gloria Roldan-Schieb, associate director for student life and activities, said that

in March 2003, she and a committee composed of students; faculty and administrative staff presented a proposal for a new posting policy to Senior Leadership.

The faculty and administrative members of Senior Leadership reviewed the first version of the proposal. They then returned the proposal, asking that the committee go back and specify what they wanted.

The revised proposal, which Roldan-Schieb said was sent back to Senior Leadership before the university's spring break of this year, included both goals for developing more visible locations and a better process for advertising student and department events and "availability and use of campus for student activities."

Roldan-Schieb said, "Right now, current policies restrict certain areas for student activities."

She said by holding events only in SFLC, "this does not let us reach all students." She said that opening up other areas of the campus would be a "positive thing" by encouraging student life and increasing student success.

Another part of this proposal includes a new posting policy for advertising student and other events.

Jennifer Dinell, chairwoman of SPB, said, "We are asking for more bulletin boards for student organizations to hang up their flyers."

Dinell also said that there would be a

student worker in charge of posting and updating the boards

The proposal also includes plans of adding kiosks to the campus and a limitation on advertising events that are not PUC-related.

Roldan-Schieb said that the current policy on posting makes it difficult for students and departments to advertise events and that most of time, the boards are not updated.

If accepted, Roldan-Schieb says that this proposal will be a benefit for student organizations and departments who want to get their events advertised and noticed by students.

Meet new people and have fun!



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is seeking
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graphers and
copy editors.

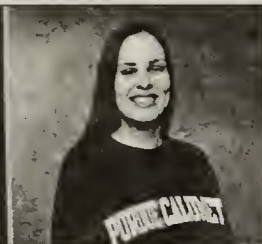
For more information call us at
989-2547 or stop by our office in
SFLC 344-H and fill out an appli-
cation.

Classifieds

Club in NWI is seeking a responsible and mature individual to head operations/guest relations at front desk. Resume and some college preferred.
219-937-9751

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- Stacy Goddard



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Spring 2004

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New posting policy needed

When walking through the SFLC TV room, one can't help but notice the jumbled and overflowing bulletin boards that line the hallway. This is the case with several highly frequented locations on campus as well. Some of the flyers are old. Some are not related to school functions or student activities at all. People put up advertisements to sell their books, cars and even homes.

These boards should be used only to promote education and participation within the campus community. Departments and student organizations should be able to post material that involves members of the student body and encourages them to be active on campus, or enables them to obtain knowledge. Other flyers should not be allowed. There are other avenues for people to advertise things that are not directly student or campus community centered.

There have been student events held that have low participation or attendance because the postings were not seen by the student body. Many times, flyers are buried under layers upon layers of flyers, even days after the posting. Student organizations can have as many interesting, unique and creative events as they can image, and it will be of no use if no one knows they are holding them.

A new posting policy is needed. Usually, there is no direct communication between the student body and the active student organizations other than flyers and word of mouth. Smaller student organizations and organizations that are newly starting may suffer if they cannot communicate to the student body.

Having a student worker in charge of overseeing the posting of materials around campus is a relevant and needed step. Especially since the SFLC TV room will soon be drawing in larger crowds of students and will become more of a social area when the renovations begin. This would help to eliminate some of the irrelevant material that is being posted.

Furthermore, when students who are interested in attending events realize that the boards are actually serving a useful purpose, to inform them of student activities, they may be more inclined to read the boards and take the postings seriously.

When the renovations begin, it will become even more important to promote education and school activities on the board because students will congregate. It will also become necessary to update and refresh the bulletin boards regularly to make sure the right postings are visible and are not covered by people who have not had their postings approved.

The way the boards are right now, many students walk by and do not stop to read. With a new policy in place, students will be encouraged to read the boards. This, in turn, may increase participation in student activities on campus.

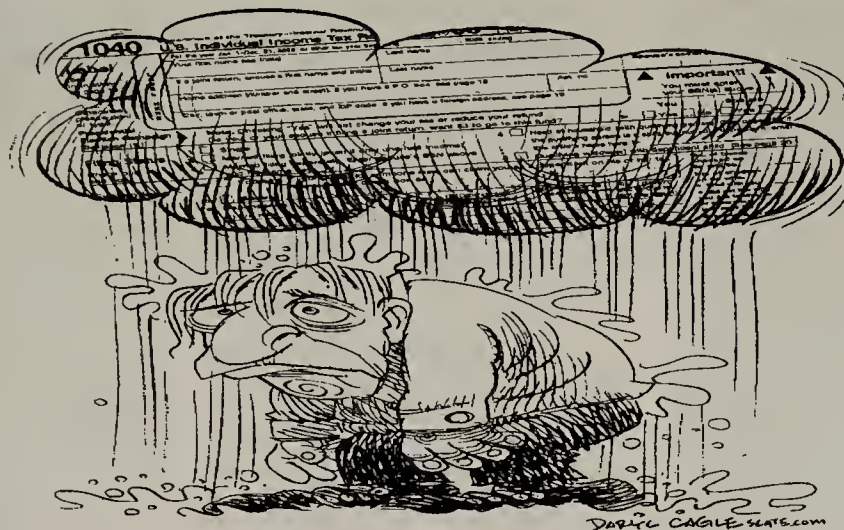
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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 22 Issue 26



Porter the parking garage



DAVE THOMPSON

Online Editor

Chancellor Howard Cohen has made improving student success the foundation of PUC's current strategic plan. To that end, Cohen and the administration has sought to challenge students, faculty, and staff to "Plan for Success".

Overall, improving student success is a very noble and admirable goal. But, lately there has been one story that has disturbed me and dampened what should be the enthusiasm of what is the beginning of a new era at PUC.

The story that is disturbing me is how the administration handled moving the proposed parking garage site from the north end of campus near the Anderson building to Porter Hall. Do not misunderstand me on this point; I do think a parking garage should be built, especially if enrollment grows to 10,500 students or more within the next few years.

However, the location of the parking garage should be by the Anderson building, where the administration was planning to build it last fall, unless there is a compelling reason to change the location. In the Sept. 2, 2003 issue of the Chronicle, former editor in chief Sarah Lison reported that the parking garage at the north end of campus, projected to cost \$11.5 million, would be located at the current entrance and exit to 169th street.

Included in the project were the garage, a new entrance and exit at 169th and Huron, an indoor connection to the second floor of Anderson, and an electric sign.

But, the administration is not handling the Porter Hall situation in the best way possible. It seems to me like they did not follow their own marketing advice to "Plan for Success" by not discussing backup plans for the parking garage with the rest of the campus community last semester, and especially the Communication and Creative Arts department.

Talking with communication professor Tom Roach last week, he told me that the administration told Porter faculty and staff the new plans for the parking garage only about six weeks ago. If the administration was even thinking about backup plans last semester concerning Porter Hall as an alternate site for the parking garage, then they dropped the ball on this one big time.

So, why are Cohen and the administration risking the success of students who are studying radio and TV production by building the parking garage next to and attached with Porter Hall? Aren't they entitled to pursue success and be able to work without external construction noise? This noise that will be coming from just outside the doors which will affect the quality of students work if the situation isn't handled in the proper way.

While Cohen is at least trying to make things right concerning the radio and TV facilities, the damage between the administration and the communication department has already been done. If the administration really wants to set things right, it should break down as thoroughly as possible the rationale for moving the parking garage from Anderson to Porter and invite representatives from behavioral sciences, communication, the Chronicle, and the student government association to discuss a solution.

Write the editorial staff at:

chronicle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

The People Speak

Question of the week: Do you think the new location of the parking garage is the best location to benefit students? Why or why not?



Donald Boyd,

Freshman, elementary education

"It would be better if they put it on the north end because it will be easier and quicker for students to get parking."



Dana Venecz,

Freshman, nursing

"I think that it should go on the north end of the campus because it will eliminate traffic backup."



Beth Garretson,

Senior, English teaching

"Yes it is, because 169th street entrance is too congested now, and it will allow traffic to flow in front of CLO."



Jonathan Randolph,

Freshman, business management

"The parking garage would be better on the north side, because I think there is more space to build it on the north side."



Antonio Alvarez,

Senior, pre-med and business

"No, if the goal of the parking garage is to expand parking, then why put it in a place that already has parking on it?"



Kathi Kennedy,

Junior, electrical engineering

"It's fine now. We don't need a parking garage, it is a waste of money it could be better spent on paying the professors more money."

Food service worker Paige Smith wins award

TERRIE HENDERSON
Editor in Chief

Paige Smith, a food service worker in the Oaken Arbor Café, said she never got an award like the one she received last month. She was awarded "Achieving Disabled Person of the Year" on March 5 by the Mayor of Hammond, Thomas McDermott.

Smith said she was nervous when she received her award, and she was excited for being recognized.

Smith, who is the café's dining room attendant, has cerebral palsy, a disease that affects body movements and muscle coordination.

Smith said she can do just about anything in the café, including cleaning the cafeteria and washing dishes.

Smith worked at Tradewinds in Gary for 12 years before coming to PUC three years ago.

She said when she changed jobs she was very excited because she "never experienced a job like this."

She said at Tradewinds, she worked in the food service center a lot, so transitioning to the Oaken Arbor Café came naturally to her.

Smith said that although she had a lot of friends at Tradewinds, she has made new friendships at PUC.

"I love it here. I have a lot of friends here and there," she said.

Andrea Murray, president and founder of Hoosier Adapt is one of her friends at PUC.

"I met her about three years ago when she started working at Purdue," Murray said.

Hoosier Adapt is an organization that helps students with disabilities on campus. Although Smith is an employee she and Murray became friends because of similar interests; helping others who have disabilities.

"She is so dedicated. She helps students with disabilities get their lunch," Murray said.

"There's not a day that goes by that she doesn't have a smile on her face."

Murray said sometimes she has lunch with Smith and they talk about their common interests. Murray said sometimes Smith carries her lunch for her, and she in return, suggested her work might be easier if she used a cart when cleaning the dining area, which Smith said worked out very well.

"She loves to cook. She is interested in culinary arts," Murray said.

Smith said her favorite thing to cook is spaghetti.

"She cheers up everybody around her," Murray said. "She goes above and beyond her duties. She's on her feet all day."

Larry Posen, senior director of dining services, said. "She comes in everyday with a big heart and big smile."

Posen said that Smith goes the extra mile to make sure all the customers are taken care of.

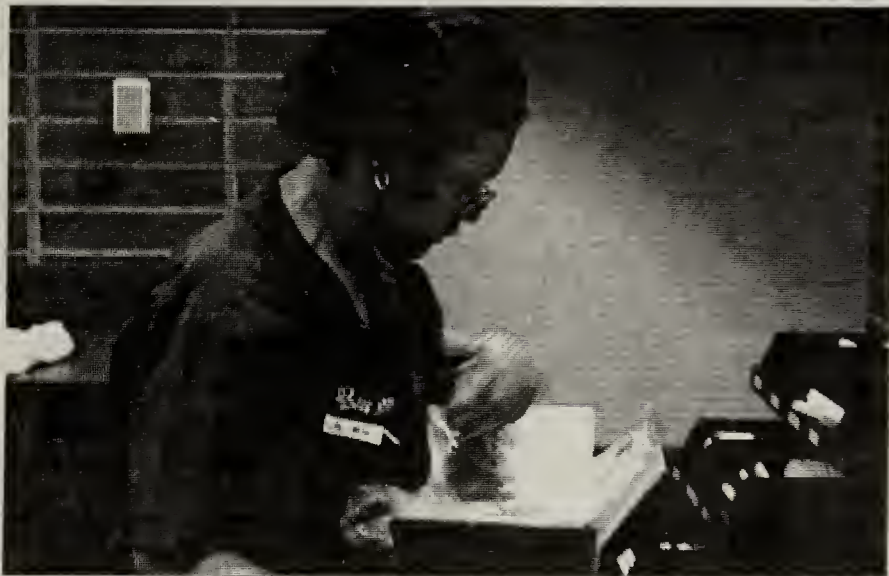


Photo by Dave Thompson

Paige Smith fills the condiments in the Oaken Arbor Cafe. She was awarded "Achieving Disabled Person of the Year" on March 5, 2004 by the Mayor of Hammond, Thomas McDermott.

He said she is an important part of the team.

"She jumps in and gives assistance to the entire team wherever it is needed," Posen said.

Smith said she enjoys listening to music and dancing. She said she is celebrating her fortieth birthday on April 17. She said for her birthday, her family is taking her to Las

Vegas.

She said her family is made up of her four sisters and her mother. She said that she is the youngest of the family.

Murray said Smith is inspirational, especially to people who have disabilities.

"She's like a little eagle - she took wings," Murray said. "When you go into the cafeteria, it's like being with sunshine."

Open House

continued from page 1

professionals," said Victoria Carboki Ayiku, junior majoring in mechatronics option in mechanical engineering and president of SWE.

This year, SWE plans to have live entertainment comprised of break dancing, Indian dancing and a student sing-along.

"We will also auction two art pieces by Ismael Nieves, who is an SWE member as well," Carboki Ayiku said.

SWE is an organization open to all students in engineering, engineering technology, computer science, mathematics and the sciences.

"This semester we had eight males join SWE and I find it very impressive," Carboki Ayiku said.

SWE has been very active on campus in the past years. Last November, the organization worked with eight other student clubs to hold their annual food and clothing drive.

Carboki Ayiku said one important part of SWE is that they hold workshops aimed at educating students about the engineering field, which they hope to accomplish at the open house.

"I joined the organization so I could work with the few females in engineering and other students on campus to help the community and school achieve its full potential. I also enjoy mentoring the engineering freshman seminar class as well," Carboki Ayiku said.

The mission of the club focuses on informing young women, their parents, counselors and the general public of the qualifications and achievements of women engineers and the opportunities open to them. They also serve as a center of infor-

mation for women in engineering, encourage women to attain high levels of education and professional achievement and demonstrate the value of diversity.

Nova Carden, a senior majoring in electrical engineering SWE member, has been a member of the club for four years, has served as vice president, president and as publicity chair of the club.

Carden has participated in several of the events SWE has held in recent years.

Carden said, "Organizing events can be demanding and time consuming, but once a successful event is over we all develop a great sense of accomplishment."

Carden said being a member of SWE will assist in finding a career in the future.

"The networking is always a big help when it comes to job hunting. Also, there aren't a lot of women in the field of engineering, so it's nice to meet with other women in the field that face issues such as balancing work and family," Carden said.

Carden said she enjoys being a member of SWE because it has enabled her to develop leadership skills and become more confident in networking situations.

SWE has annual national conferences, which PUC student members attend. Carboki Ayiku said, last year two out of the eight students who went to the conference in Birmingham, Ala. were offered jobs at the career fair.

Students interested in learning more about SWE can visit the website at <http://life.calumet.purdue.edu/swe> or can e-mail the club at pucswe2003@yahoo.com.

Buggy

Continued from page 1

by March 31," Carboki Ayiku said.

Roque Diaz, a mechanical engineering major, worked on the project after hearing about it in a freshman engineering seminar class.

"I was a little intimidated by the complexity of some of the other college team's buggies," Diaz said.

Carboki Ayiku said everybody at the race admired PUC's buggy because of the unique design.

Diaz said after hearing others at the event compliment their design, the team regained confidence.

"We were so proud of our work and so many people stopped by our pit to either admire, or ask how it was built or how much time it took," Carboki Ayiku said.

She said other schools had unique designs as well, but those schools had

allowed students a large sum of money.

"Although we had a good design, we had to build the buggy on a tight budget and this was manifested when our steering linkage broke during the first trial run," Carboki Ayiku said.

She said they finished the first five obstacles in record time, and had the steering linkage not broke they probably would have finished in record time. She said the team immediately tried to repair the buggy, and finished the repair work moments before they were called to the starting line.

"One of the steering linkages broke again and this broke our hearts because we were expecting to finish and win the race," Carboki Ayiku said.

"It was frustrating that we worked so hard and fast on the repairs for them to fail so soon," Diaz said.

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Aerosmith 'grinds' out new sounds

JORDAN HESTERMANN
Entertainment Editor

"Honkin' On Bobo" takes Aerosmith to new, yet familiar territory. "Honkin' On Bobo" is Aerosmith's interpretation of 11 blues classics.

In Aerosmith's early years, 1973 to 1977, their sound was more on the blues side. They have always been a rock band, but in the early years, they had a dirty, bluesy, rock sound. Most of all their music was original, unlike other music of that time.

In order to survive with the changes in musical tastes, Aerosmith has changed their sound over the years. Their last albums, "Nine Lives," "Just Push Play" and even the famed "Get a Grip" have been commercialized to a point that it didn't even sound like Aerosmith.

"Honkin' On Bobo" is the closest Aerosmith has been to its roots since their start in the early 1970. Only one song on the album was written by Aerosmith, however, all the songs have been made into "Aerosmith" songs. The songs sound nothing like the traditional blues songs they once were. Instead, they have been transformed into rough, bluesy sounding rock tunes.

The first song on the album is "Road Runner," originally done by Ellas McDaniel (Bo Diddley), has a 1950 feel to it, but it is much more rock and roll than it is blues. Steven Tyler's voice shapes the song into Aerosmith style.

"Eyesight to the blind," originally by Sonny Boy Williamson, is a sultry song. It is obvious why Aerosmith would choose to do this song. The lyrics are typical Aerosmith. The lyrics start, "You're talking about your woman, I wish to God, man, that you could see mine... Every time the little girl start to

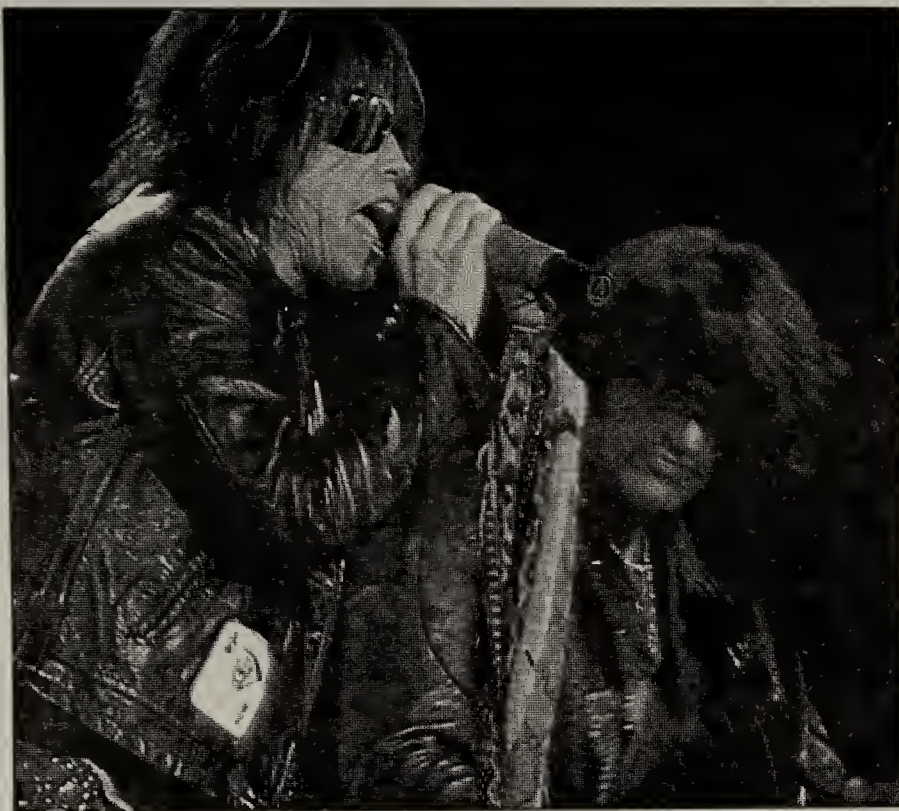


Photo provided by Google.com

Steven Tyler and Joe Perry performing at Arizona's Cricket Pavillion in 1992.

loving, she bring eyesight to the blind." The song continues to talk about how pretty this girl is and that she can stop someone from dying and bring eyesight to the blind. Aerosmith has always been known for their own lyrics along this line.

The next track is "Baby, Please Don't Go," from Big Joe Williams. This is another love song about a man not wanting his girl to

leave. It is also the first single off the "Honkin' On Bobo" album. This song sounds like it could have been on Aerosmith's 1974 album "Get Your Wings," which is probably the best album Aerosmith has ever done. It has the same sound Aerosmith began with. It is extremely exciting to hear that Aerosmith has not lost their ability to create this kind of rock music.

"Back back train," originally from "Mississippi Fred" McDowell, is the first of two songs on the album that Joe Perry (lead guitarist) sings. Tyler's voice is not suited to traditional blues music, which is why the album is a rock album with blues influence, not the other way around. However, Joe Perry's deep, smooth voice, is blues to the core. The song also has background vocals from Tracy Bonham (she is known for her 1995 song "Mother, mother"), whose voice works with Joe Perry's and has a blues sound of its own.

"The Grind" is the only song on the album written by Aerosmith. It's a slower song and, of course, another love song, with a lot of blues undertones. Most blues songs are about someone leaving, or missing someone. This is no different. It is different from the sound of Aerosmith's more recent releases, like "Jaded," or "Girls of Summer." This song would have fit perfectly on Aerosmith's 1989 album "Pump." It has that sort of sound to it.

"I'm Ready," originally by Willie Dixon, is a great blues rendition. It has more of a blues feel to it, than the other songs sung by Tyler on the album. Also, it features Tyler's trademark harmonica sounds. This is another great song.

"Jesus is on the Mainline," originally done by "Mississippi Fred" McDowell, is the last track on the album. It has a gospel with blues roots sound. There are a lot of female background vocals on this track also. There is more by Tracy Bonham, as well as Chelsea Tyler, Steven Tyler's youngest daughter. Even for the non-religious, this song has power to it.

"Honkin' On Bobo" will probably not be the most popular of Aerosmith's albums, especially compared to some of their more recent ventures. However, it is by far the best thing they have done since the 1970's.

The Rock walks tall in new action film

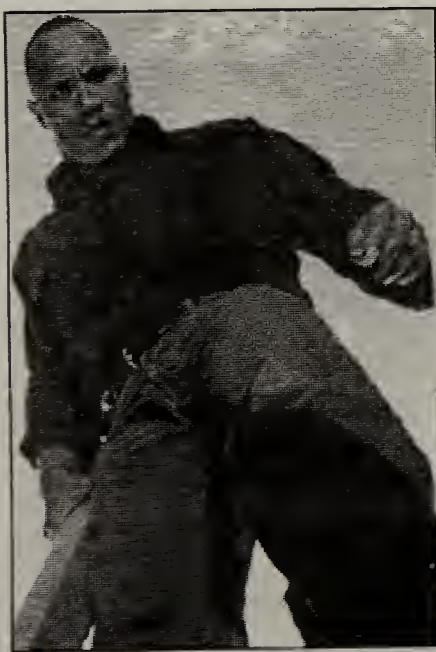


Photo provided by Yahoo.com

The Rock lays down the law in his new film, "Walking Tall."

JOE JUAREZ
Distribution Manager

The Rock's single-handed approach to dishing out justice in "Walking Tall" proves that the pro-wrestler turned actor has what it takes to be Hollywood's next action hero.

In "Walking Tall," The Rock plays Chris Vaughn; a retired U.S. Special Forces soldier who comes home to see his beloved town of Ferguson, Washington which has become infested with corruption, drugs, violence and a lack of the law enforcement.

After a near-death experience, Vaughn re-merges with vengeance. With a two-by-four in hand, he is elected sheriff. Vaughn and his friend/deputy, Ray Templeton (Johnny Knoxville), team up to clean up Ferguson.

Conflict arises with his former high school rival, Jay Hamilton (Neal McDonough, "Minority Report"), a casino owner whose devotion to fast cars, drugs

and a collection of muscle-bound bodyguards make him unstoppable to police.

As Vaughn and Templeton clean town, Hamilton will do anything to let them know who runs Ferguson. However, Vaughn will go to any lengths to prevent this from happening, even if this threatens his family, friends and even his life.

The Rock and Knoxville play a different type of duo in "Walking Tall" than The Rock and Seann William Scott played in The Rock's 2003 action film, "The Rundown." If you have seen the film, The Rock and Scott's characters are a bit of an odd couple. The Rock was the clean-cut, do-gooder, while Scott was the mischievous one, which always land him into trouble.

In "Walking Tall," we see both The Rock and Knoxville in well-respected roles. Their intention is to get rid of Hamilton and restore Ferguson back to a peaceful town.

Unlike the person he is portrayed as, "Jack-ass," Knoxville's character is The Rock's only trustworthy friend. As Templeton, he tells Vaughn to think twice

about running for sheriff because of the possible consequences that lie ahead. He almost thinks twice about becoming deputy because of the same consequences.

The character of Templeton is not revealed all at once. At first, he is portrayed as a guy who drives a beat up camper and is hesitant to frisk someone when Vaughn is making an arrest. Templeton later shows another side when admitting to Vaughn that he had a drug problem, went to jail for two years and has finally cleaned up his act.

If you are familiar with "Walking Tall," then you should know that this film is similar to the 1973 classic starring Joe Don Baker as real-life Tennessee sheriff, Buford Pusser (1937-1974).

Despite the 2004 version having some differences such as The Rock's fictional character, Chris Vaughn and a whole new set of characters like troubled youngster Pete (Khleo Thomas, "Friday After Next") and Vaughn's girlfriend, Deni (Ashley Scott, "S.W.A.T."), the movie still pays homage to the law abiding citizen.

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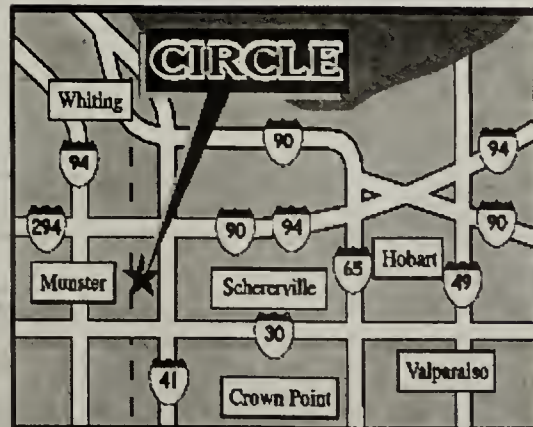
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Prison-style dodgeball returns in April

FRANK SPRANKLE
Sports Editor

"Prison-Style Dodgeball" returned to the Total Fitness Center's intramural lineup on Wednesday, April 7. This unique form of competition will continue on a weekly basis through April 28. It's one of four intramurals this month including basketball, volleyball and bowling.

"Everyone said that they had fun. You feel like a kid again and running is a good way to relieve stress and you do a lot of that playing dodgeball," said Matt Dudzik, TFC sports coordinator.

Dudzik first introduced this style of dodgeball to PUC intramurals a year ago. Popular demand brought it back last fall, and now it's back for the second time for spring semester. Originally, Tuesday nights was reserved for dodgeball, but after consulting with participants, Dudzik decided on Wednesday nights in April.

"We don't want a couple of people to show up and have to cancel," Dudzik said. "The first night is key."

Besides its open play option, which means that anyone can show up and play unlike other intramurals that require the formation of teams in advance, the prison-style format means if one gets hit or has a released

ball caught, that person simply goes to jail.

The jail is actually an area in back of the opposing team, where if a ball comes into that vicinity, the person inside the jail can attempt to hit a member of the opposition and therefore send that individual to prison. Not only would that person end up in jail, but whoever made the hit from prison would be released and return to their team's respective end.

"This is a nice game, I really enjoyed it. I would play again," said Jwalin Rami, a graduate student in electrical engineering and an active participant in last Wednesday's dodgeball game.

"You have to take care of what is in front of you and what is in back of you," Rami said regarding balls being thrown from the front and the back.

Wednesday night's play even brought out some participants who never experienced prison-style dodgeball before.

"I'm playing for the first time and I'm enjoying it a lot," said Pushpi Manaise, a senior majoring in electrical engineering and computer engineering.

Manaise has played a game in his native homeland that matches this type of dodgeball. "We play a similar game to this in India, it's the same concept," he said.

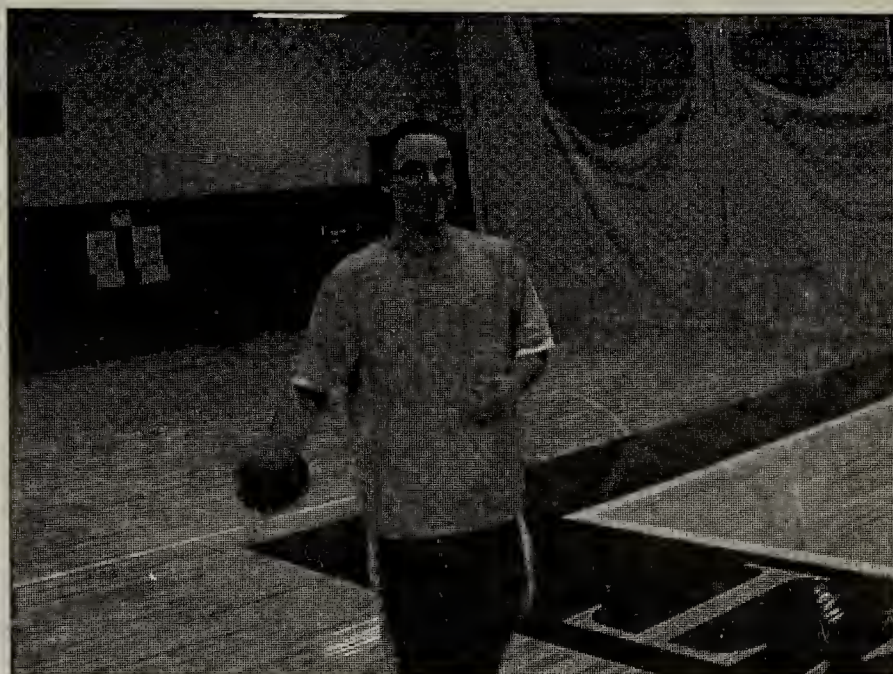


Photo by Frank Sprankle

Intramural dodgeball will be held on Wednesday nights from 7:30-9:00 p.m. in the PER Building. Here a participant from Wednesday night's play gets set to rock-n-fire at the opposition.

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